

Tyharra Cozier

TyharraCozier.com

Hair: Blonde/Brown **Height: 5'6**
Eyes: Brown

THEATRE

Show	Role	Theatre/Company
<i>Made to Dance in Burning...</i>	Romance	Urban Haiku Productions Dir: Jamie Rea
<i>Hands Up!</i>	Nikki	August Wilson Red Door Project Dir: Kevin Jones/Andrea White
<i>This Random World</i>	Rhonda	Portland Actors Conservatory Dir: Beth Harper
<i>In the Blood</i>	Bully/ Welfare Lady	Portland Actors Conservatory Dir: Victor Mack
<i>Hay Fever</i>	Judith Bliss	Portland Actors Conservatory Dir: Brenda Hubbard
<i>Vagina Monologues 2015</i>	Narrator	Moore Auditorium/FSU Dir: Robin Mackey
<i>James & The Giant Peach</i>	Aunt Sponge/2 nd Officer/Cloud Man	Richard G. Fallon Stage/FSU Dir: Jason Chimonides

TRAINING AND EDUCATION

Two Year Training Program	Portland Actors Conservatory	2017
Bachelors of Art, Theatre	Florida State University	2015
Classical Training Intensive	London Center--Florida State University, England UK	2013

Voice: Susan Rosenkranz, Brigid Panet, Connor Kerns,

Acting: Ben Naylor, Kris Salata, George McConnell, Kathryn Ssesoyeva, Susan Rosenkranz, Michael Barnfather, Mark Wheatley, Sarah Finch, Beth Harper, Andrea White, Connor Kerns

Movement, Mask Work, Clown: Michael "Mick" Barnfather

Masterclass: Anthony Zerbe (Monologue/Voice Coaching), Brigid Panet (voice, essentials of acting), Second City Improv (Comedy Workshop), Royal Court Theater (Lynne Gagliano, Playwriting) Globe Theatre, London (Jackie Gillies, Shakespearean Technique), Nadine Shapiro (Vocal Coaching), Jason Chimonides (Acting)

Skills

Dialects: British RP, American Southern, New York Bronx, Southern New Jersey, Miami (Cuban, Puerto Rican, Dominican)

Languages: English, Colloquial Spanish

Other: Basic Tumbling, Roller Blading, Basic Stage Combat, Sight Reading, Vocally Trained (Alto), Clown, Basic Piano